

'THE BOOK OF REQUESTS



TUSC

Song Book



Four



Compiled by

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And TUSC members

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Many of the songs have been simplified for playing
at our club meetings by a large group of Ukesters.

More on TUSC at
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Banana Pancakes- Jack Johnson



Well can't you see that it's just (Am) raining
There ain't no need to go (G) outside, but (D7) baby...

You (G) hardly even (D7) notice (Am) when I try to (C7) show you,
This (G) song is meant to (D7) keep ya' from (Am) doin' what you're (C7) supposed to,
(G) Wakin' up too (D7) early, (Am) maybe we could (C7) sleep in,
(G) Make you banana (D7) pancakes, (Am) pretend like it's the (C7) weekend, (Am) now.

We could pretend it all the (G) time.
Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.

But just (D7) maybe...
Ha-(G)-la ka (D7) ukulele, (Am) mama made a (C7) baby,
(G) Really don't mind to (D7) practice, cause (Am) you're my little (C7) lady.
(G) Lady, lady (D7) love me, cause I (Am) love to lay you (C7) lazy,
(G) We could close the (D7) curtains (Am) pretend like there's no (C7) world
(Am) Outside.

We could pretend it all the (G) time.
Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.
Ain't no need, aint no (Am) need. Mmm mmm mmm (G) mmmm.
Can't you see, can't you (Am) see? Rain all day and I don't (G) mind.

But the (Am) telephone's singin', ringin', it's too early don't pick it up. (D)
We don't need to
We got (Am) everything we need right here and everything we need is (D) enough.
Just so easy
When the (Bm) whole world fits inside of your arms
Do we (Em) really need to pay attention (C) to the alarm
Wake up (G) slow mmm (D) mmmmm, wake up (G) slow.



But (D7) baby,
You (G) hardly even (D7) notice (Am) when I try to (C7) show you,
This (G) song is meant to (D7) keep ya' from (Am) doin' what you're (C7) supposed to,
(G) Wakin' up too (D7) early, (Am) maybe we could (C7) sleep in,
(G) Make you banana (D7) pancakes, (Am) pretend like it's the (C7) weekend, (Am) now

We could pretend it all the (G) time.
Can't you see that it's just (Am) raining? Ain't no need to go (G) outside.
Ain't no need, aint no (Am) need.
Rain all day and I really, (G) really, really don't mind.
Can't you see, can't you (Am) see? You gotta wake up (G) slow.



That's All Right Mama - Elvis



(A) Well that's all right, mama,
That's all right for you,
That's all right mama, just (A7) anyway you do.
Well, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

Well, Mama she done told me,
Papa done told me too,
Son, that gal you're foolin' with, she (A7) ain't no good for you.
Well, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

(*Just ukes for one verse...*)

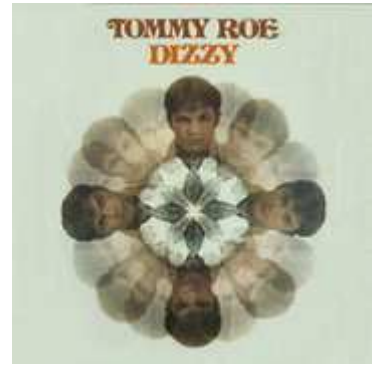
I'm leaving town, baby,
I'm leaving town for sure,
Well, then you won't be bothered with me (A7) hangin' round you door.
But, that's all (D) right, that's all right,
That's all (E7) right now mama any way you (A) do.

All the way through again.



Dizzy - Tommy Roe

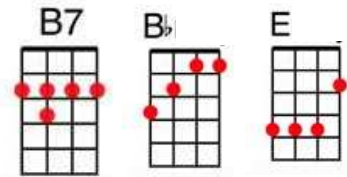
(D) (G) (C) (G) (D) (G) (C) (G)
X Chord



CHORUS

(D) Dizzy, (G) (B7)
I'm so (E) dizzy (A) my head is (B7) spinning
Like a (E) whirlpool, (A) it never (B7) ends.
And it's (E) you, girl, (A) making it (B7) spin,
You're makin' me (F) dizzy. (Bb) (C) (Bb)

(F) First time that I (Bb) saw you girl
I (C) knew that I just (Bb) had to make you (F) mine. (Bb)(C)(Bb)
(F) But it's hard to (Bb) talk to you with
(C) Fellas hangin' (Bb) round you all the (F)
time. (Bb)(C)(Bb)
(C) I want you for my sweet pet,
But (Bb) you keep playin' hard to get-
(A) Going round in circles all the (A7) time.



CHORUS

I (F) finally got to (Bb) talk to you and
I (C) told you just (Bb) exactly how I (F) felt. (Bb)(C)(Bb)
(F) Then I held you (Bb) close to me and
(C) Kissed you and my (Bb) heart began to (F) melt. (Bb)(C)(Bb)
(C) Girl you've got control of me, cause'
(Bb) I'm so dizzy I can't see
I (A) need to call a doctor for some (A7) help.



Moonlight Swim - Elvis Presley



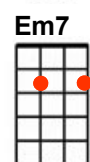
(Male voice=*blue* Female voice=*red* All together=*black*)

(D) (G) (D) (G) (D) (A7) (D)

Let's go on a (D) moon- (G7) -light (D) swim,
Far away from the crowd
All alone upon the beach,
Our lips and our (G7) arms
Close with-(D)-in each other's (Em) reach,
We'll (A7) be... (*yes we'll be...*)
...On a (G) moonlight (D) swim. (*On a moonlight swim.*)



Let's go on a (D) moon- (G7) -light (D) swim,
To the raft we can race
And for just a little while
I'll sit and (G7) pretend
That you're (D) on a desert (Em) isle,
With (A7) me...
...On a (G) moonlight (D) swim. (*On a moonlight swim.*)



Though the (G) air is cold
With kisses oh so sweet,
I'll (D) keep you warm so (Em7) very (A7) warm - (E7) ...
From head to your (A) feet.

Let's go on a (D) moon- (G7) -light (D) swim,
We're in love, and above
There's a crazy gold balloon,
That sits a-winking (G7) down and
In-(D)-viting us to (Em) come on (A7) in (*Come on in...*)
...On a (G) moonlight (D) swim.
...On a (G) moonlight (D) swim.
...On a (G) moonlight (D) swim.



Two Princes - Spin Doctors

5

(D) (Bm) (A) (G) x4

(Verse 1)

(D) One, two, (Bm) princes kneel (A) before you,
That's (G) what I said now.

(D) Princes, (Bm) princes who (A) adore you,
Just (G) go ahead now.

(D) One has (Bm) diamonds in his (A) pockets,
That's (G) some bread now.

(D) This one said he (Bm) wants to buy you (A) rockets,
Ain't (G) in his head now!

(D) (Bm) (A) (G) x2

(Verse 2)

(D) This one, he's (Bm) got a princely (A) racket,
That's (G) what I said now.

(D) Got some big (Bm) seal upon his (A) jacket,
Ain't (G) in his head now.

(D) Marry him your (Bm) father will (A) condone you,
(G) How 'bout that now?

(D) Marry me, your (Bm) father will (A) disown you,
He'll (G) eat his hat, now.

Marry him or marry me, (D) I'm the one that loves you baby can't you see?
I ain't (G) got no future or a family tree, but,
(A) I know what a prince and lover ought to be,
I know what a prince and lover ought to be....



CHORUS

Said, (D) if you (Bm) want to call me (A) baby,
Just (G) go ahead, now.

An' (D) if you (Bm) want to tell me (A) maybe,
Just (G) go ahead, now.

An' (D) if you (Bm) wanna buy me (A) flowers,
Just (G) go ahead, now.

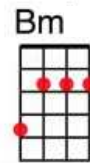
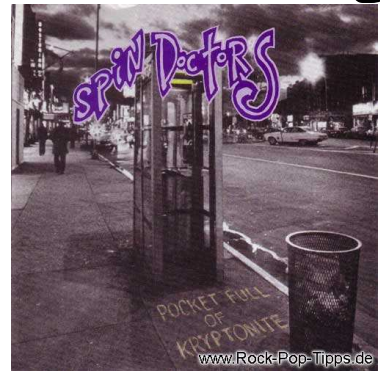
An' (D) if you'd (Bm) like to talk for (A) hours,
Just (G) go ahead, now.

(D) (Bm) (A) (G) x2

(Repeat Verse 1, then...)

Marry him or marry me, (D) I'm the one that loves you baby can't you see?
I ain't (G) got no future or a family tree, but,
(A) I know what a prince and lover ought to be,
I know what a prince and lover ought to be....

Chorus x 2



Dancing Queen - Abba

(G) (C) (G) (Em)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(G) Friday night and the lights are low. (C)

(G) Looking out for a place to go. (Em)

(D) Where they play the right music, getting in the swing,
You've come to (Em) look for a king.

(G) Anybody could be that (C) guy,

(G) The night is young and the music's (Em) high,

(D) With a bit of rock music everything is fine,
You're in the (Em) mood for a dance.



And when you (Am) get that chance (D), you are the (G) Dancing Queen

(C) Young and sweet, only (G) seventeen. (C)

(G) Dancing Queen, (C) feel the beat from the (G) tambourine, oh (C) yeah! (G)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(G) You're a tease, you turn 'em on. (C)

(G) Leave 'em burning and then you're gone. (Em)

(D) Looking out for another, anyone will do
You're in the (Em) mood for a dance.

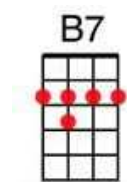
And when you (Am) get the chance (D), you are the (G) Dancing Queen

(C) Young and sweet, only (G) seventeen. (C)

(G) Dancing Queen, (C) feel the beat from the (G) tambourine, oh (C) yeah! (G)

(D) You can dance, (B7) you can jive, (Em) having the time of your (A7) life,
Ohhh, (C) see that girl, (Am) watch that scene, diggin' the (G) Dancing Queen.

(C) Diggin' the (G) Dancing Queen. (C) (G) (C) (G)



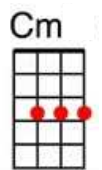
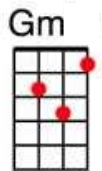
Shine - Take That

(F) You, you're such a big star to (A) me,
 You're everything I wanna (Cm) be -
 But you're stuck in a (Bb) hole and I want you to get (F) out.
 I don't know what there is to (A) see
 But I know it's time for you to (Cm) leave
 We're all just pushing (Bb) along trying to figure it (A) out, out, out.
 All (Bb) your anticip-(Gm)-ation pulls you (A) down
 When you can have it (Gm) all, you can have (C) it all.

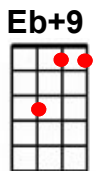


CHORUS

So come (F) on, so come (C) on, get it (Gm) on
 Don't know (A) what you're waiting (Bb) for.
 Your time is coming, don't be late (C) - hey, hey!
 So come (F) on, see the (C) light on your (Gm) face
 Let it shine, just let it (Eb+9) shiiiiii(Bb)ine - let it (F) shine.



(F) Stop - being so hard on (A) yourself,
 It's not good for your (Cm) health,
 I know that you can (Bb) change, so clear your head and come (F) round.
 You only have to open your (A) eyes,
 You might just get a big (Cm) surprise,
 And it may feel (Bb) good and you might want to (A) smile, smile, smile,
 (Bb) Don't you let your (Gm) demons pull you (A) down
 Cause you can have it (Gm) all, you can have (C) it all.



CHORUS

(F) Hey (Hey!) let me (Eb+9) know you (Let me know you!)
 (Bb) You're all that (Eb+9) matters to (F) me (You're all that matters to me!)
 Hey let me (Eb+9) show you (Let me show you!)
 (Bb) You're all that (Eb+9) matters to (F) me (You're all that matters to me!)

CHORUS

(F) Hey (Hey!) let me (Eb+9) know you (Let me know you!)
 (Bb) You're all that (Eb+9) matters to (F) me (You're all that matters to me!)
 Hey let me (Eb+9) show you (Let me show you!)
 (Bb) You're all that (Eb+9) matters to (F) me (You're all that matters!)
 (F) (Shine) Hey let me (Eb+9) (Shine) love you (Let me love you!)
 (Bb) (Shine) You're all that (Eb+9) matters to (F) me (Shine)

So come (F) on see the (C) light on your (Gm) face
 Let it shine, just let it (Eb+9) shiiiiii(Bb)ine - (F) let it shine.



It's Not Unusual - Tom Jones



(C) (Dm) (C) (Dm)

(C) It's not unusual to be (Dm) loved by anyone, (G)

(C) It's not unusual to have (Dm) fun with anyone,

(Em) But when I see you hanging (Dm) about with anyone,

(G) It's not unusual to (C) see me cry - I (Dm) wanna die. (G)

(C) It's not unusual to go (Dm) out at any time, (G)

(C) But when I see you out and (Dm) about, it's such a crime,

(Em) If you should ever want to be (Dm) loved by anyone,

(G) It's not unusual;

It (C) happens every day, (Dm) no matter what you say-

(G) You'll find it happens all the (C) time.

Love will never do (Dm) what you want it to,

(G) Why can't this crazy love be (Em) mii...(Dm) (G)...ine?

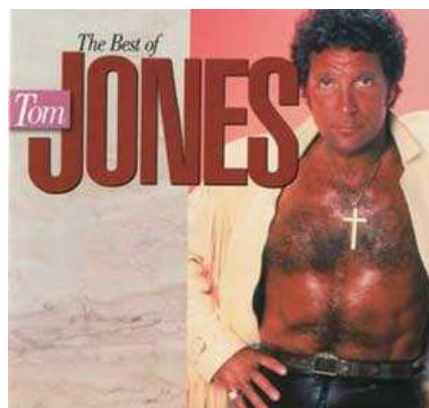
(C) It's not unusual to be (Dm) mad with anyone, (G)

(C) It's not unusual to be (Dm) sad with anyone,

(Em) But if I ever find that you've (Dm) changed at any time

(G) It's not unusual to (C) find out I'm in (Dm) love with you

Whoa (C) whoa whoa (Dm) whoa . (C) (Em) (Dm) (C)....



Beautiful - Christina Aguilera

(D) (C) (Bm) (Bb) (x2)

(D) Every day is so (C) wonderful

Then sudden-(Bm)-ly it's hard to (Bb) breathe.

(D) Now and then I get (C) insecure

From all the (Bm) pain. I'm so (Bb) ashamed.

(G) I am beautiful no (Em) matter what they say,

(D) Words can't (C) bring me (Bm) down,

(G) I am beautiful in (Em) every single way

(D) Words can't (C) bring me (Bm) down...oh no... - (Em)

So don't you bring me down (D) today.

(C) (Bm) (Bb)

(D) To all your friends you're (C) delirious,

So (Bm) consumed in all your (Bb) doom.

(D) Trying hard to fill the (C) emptiness

The pieces (Bm) gone, left the puzzle (Bb) undone.

That's the way it is.

(G) You are beautiful no (Em) matter what they say,

(D) Words can't (C) bring you (Bm) down,

(G) You are beautiful in (Em) every single way

(D) Words can't (C) bring you (Bm) down... oh no... - (Em)

So don't you bring me down (D) today.

No matter what we (C) do

No matter what we (Bm) say

We'll sing the song (Bb) inside the tune full of beautiful mistakes.

(D) And everywhere we (C) go

The (Bm) sun will always shine

And tomorrow we might (Bb) wake up on the other side.

(G) We are beautiful no (Em) matter what they say,

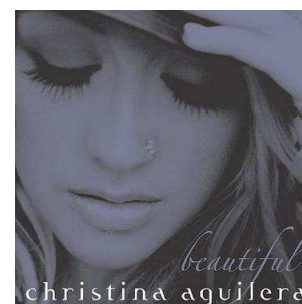
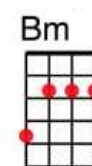
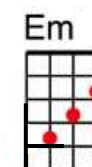
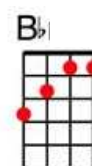
(D) Words won't (C) bring us (Bm) down,

(G) We are beautiful in (Em) every single way

(D) Words can't (C) bring us (Bm) down... - (Em)

So don't you bring me down (D) today.

(D) (C) (Bm) (Bb) (D)



Two Steps Behind - Def Leppard



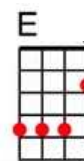
Walk (A) away (D) if you (G) want to, (D)
It's (A) ok (D), if you (G) need to. (D)
You can (A) run, but (D) you can never (E) hide (D)
From the (A) shadow that's (D) creepin' up (E) beside (D) you.

(F#m) Now there's a magic running (D) through your soul
But (G) you can't have it all... (E E E)

What ever you (A) do, I'll be (D) two steps (E) behind you.
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)
That it (A) only takes a (D) minute of your (E) precious (G) time...
To turn (D) around, I'll be two steps (A) behind. (D)(G)(D)(A)(D)(G)(D)

Take the (A) time (D) to think (G) about it, (D)
Just walk the (A) line (D) you know you just can't (G) fight it. (D)
Take a look (A) around and (D) see what you can (E) find (D)
Like the (A) fire that's (D) burning up (E) inside of (D) me.

(F#m) Now there's a magic running (D) through your soul
But (G) you can't have it all... (E E E)



What ever you (A) do, I'll be (D) two steps (E) behind you.
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)
That it (A) only takes a (D) minute of your (E) precious (G) time...
To turn (D) around, I'll be two steps (A) behind.

(D) (G) (D) (A) (D) (G) (D)

(F#m) Now there's a magic running (D) through your soul
But (G) you, you can't have it all... (E E E)



What ever you (A) do, I'll be (D) two steps (E) behind you.
(D) Wherever you go, (A) and I'll be (D) there to (E) remind you (D)
That it (A) only takes a (D) minute of your (E) precious (G) time...
To turn (D) around, I'll be two steps (A) behind.

(D) Yeah baby, (G) (D) two steps (A) behind
(D) Oh sugar, (G) (D) two steps (A) behind.



Venus - Bananarama

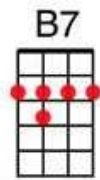


(B7) ~~ (Em) ~ (A) ~ (Em) ~ (A) (x2)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 Well, (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Her weapons were her (A) crystal (Em) eyes (A)
 (Em) Making every (A) man (Em) mad (A)
 (Em) Black as the (A) dark night (Em) she was, (A)
 That's what (Em) no-one else (A) had. (Em) Wow!



She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em) ~ (A) ~ (Em) ~ (A)

(Em) Goddess on the (A) mountain top (Em) (A)
 (Em) Burning like a (A) silver (Em) flame (A)
 The (Em) summit of (A) beauty and (Em) love (A)
 And (Em) Venus was her (A) name. (Em)

She's (Am) got it! (D) (Am) Yeah, (D) baby, she's (Em) got it! (A)(Em)(A)
 (C) I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (C) Well, I'm your Venus, (B7) I'm your fire, at (Em) your desire. (A)(Em)(A)
 (B7) ~~ (Em)(A)(Em)(A)...



It's Getting Better - Mama Cass



[G][C][D] [G][C][D]

[G]Once I believed that when love [D]came to me,
 [G]It would come with rockets, bells and [D]poetry.
 [B]But with me and [Em]you [C]it just started [A7]quietly and [D7]grew
 And be[G]lieve it or [C]not,
 Now there's [G]something groovy and [C]good
 Bout whatever we [G]got.

And it's getting [C6]better, [D]
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.

[G]I don't feel all turned on and [D]starry eyed,
 [G]I just feel a sweet contentment [D]deep inside.
 [B]Holding you at [Em]night [C]just seems kind of [A7]natural and [D7]right.
 And it's [G]not hard to [C]see,
 That it [G]isn't half of what [C]it's gonna to turn out to [G]be.

C6



'Cause it's getting [C6]better, [D]
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.

Ba da [C]da da da da [D]daah
 [B]Da da da da [Em]daah
 [G]And I don't mind [C]waitin', I [G]don't mind [C]waitin',
 'Cause no [G]matter how long it [C]takes,
 The two of us [G]know.



That it's getting [C6]better [D]
 Growing [G]stron[Em]ger, warm and [C]wilder, [D]
 Getting [G]better [C]every[D]day, [G]better [C]every[D]day.



[G]Getting better [C]every[D]day,
 [G]Getting better [C]every[D]day,
 [G]Getting better [C]every[D]day,
 [G]Getting better [C]every[D]day.

In ' D '

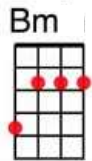
12a

It's Getting Better - Mama Cass



[D][G][A] [D][G][A]

[D]Once I believed that when love [A]came to me,
[D]It would come with rockets, bells and [A]poetry.
[Bm]But with me and you,- [G] it just started quietly and [A] grew,
And be[D]lieve it or [G]not,
Now there's [D]something groovy and [G]good
Bout whatever we [D]got.



And it's getting [A] better,
Growing [D]stronger[Bm] warm and [G]wilder, [A]
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.

[D]I don't feel all turned on and [A]starry eyed,
[D]I just feel a sweet contentment [A]deep inside.
[Bm]Holding you at night, - [G]just seems kind of natural and [A]right.
And it's [D]not hard to [G]see,
That it [D]isn't half of what [G]it's gonna to turn out to [D]be.

'Cause it's getting [A] better,
Growing [D]stron[Bm]ger, warm and [G]wilder, [A]
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.

Ba da [G]da da da da [A]daah
[Bm]Da da da da [G] daah
[D]And I don't mind [G]waitin', I [D]don't mind [G]waitin',
'Cause no [D]matter how long it [G]takes,
The two of us [D]know.



That it's getting [A] better
Growing [D]stron[Bm]ger, warm and [G]wilder, [A]
Getting [D]better [G]every[A]day, [D]better [G]every[A]day.



[D]Getting better [G]every[A]day,
[D]Getting better [G]every[A]day,
[D]Getting better [G]every[A]day,
[D]Getting better [G]every[A]day.

Puff the Magic Dragon - Peter, Paul and Mary

(C) Puff the magic (Em) dragon (F) lived by the (C) sea,
 And (F) frolicked in the (C) autumn (Am) mist in a (D7) land called Honah- (G7) Lee,
 (C) Little Jackie (Em) Paper (F) loved that rascal (C) Puff,
 And (F) bought him strings and (C) sealing (Am) wax and
 (D7) Other (G7) fancy (C) stuff. (G7) Oh!

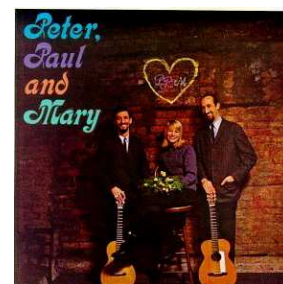
Chorus

(C) Puff the magic (Em) dragon (F) lived by the (C) sea
 And (F) frolicked in the (C) autumn (Am) mist in a
 (D7) Land called Honah- (G7) Lee,
 (C) Puff the magic (Em) dragon (F) lived by the (C) sea
 And (F) frolicked in the (C) autumn (Am) mist in a
 (D7) Land called (G7) Honah- (C) Lee.

Am7



(C) Together they would (Em) travel on a (F) boat with billowed (C) sail,
 (F) Jackie kept a (C) look out (Am7) perched on (D7) Puff's gigantic (G7) tail,
 (C) Noble kings and (Em) princes would (F) bow when e're they (C) came,
 (F) Pirate ships would (C) low'r their (Am7) flag when
 (D7) Puff roared (G7) out his (C) name. (G7) Oh!



Chorus

(C) A Dragon Lives for (Em) ever but (F) not so little (C) boys.
 (F) Painted wings and (C) giant (Am7) rings make (D7) way for other toys, (G7)
 (C) One grey night it (Em) happened, Jackie (F) Paper came no more (C) And
 (F) Puff that mighty (C) dragon, (Am7) he
 (D7) Ceased his (G7) fearless (C) roar. (G7) Oh!

Chorus

(C) His head was bent in (Em) sorrow green (F) scales fell like (C) rain,
 (F) Puff no longer (C) went to (Am7) play (D7) along the cherry (G7) lane
 (C) Without his lifelong (Em) friend (F) Puff could not be (C) brave. So
 (F) Puff that mighty (C) dragon (Am7) sadly (D7) slipped in (G7) to his (C) cave. (G7)
 Oh!



Chorus



Only You - Vince Clarke

14

(G) Dah-da-da-dah (G) Dah-da-da-dah (Em) dah-da-da-dah (C) Da-da-da-da x2

(G) Looking from the (D) window a-(Em)-bove, it's like a (D) story of (C)love.
Can you (G) hear me-(D)-e?

(G) Came back only (D) yester-(Em)-day, moving (D) further a-(C)-way,
Want you (G) near me-(D)-e.

CHORUS

(C) All I needed was the (D) love you gave.

(G) All I (D) needed for a-(Em)-nother day.

And (C) all I ever (D) knew (X)... only (G) you.

(G) Sometimes when I (D) think of your (Em) name and it's (D) only a (C) game,
And I (G) need (D) you.

(G) Listen to the (D) words that you (Em) say, it's getting (D) harder to (C) stay,
When I (G) see (D) you.

CHORUS

(G) Dah-da ~ Da-da (Em) Dah-da-da-(D)-dah

(C) Dah-da-da-dah (G) -Da-da-da (D) da da da da x2



CHORUS

(G) This is gonna (D) take a long (Em) time and I (D) wonder what's (C) mine.
Can't (G) take (D) no more.

(G) Wonder if you'll (D) understa-(Em)-and it's just the (D) touch of your (C) hand,
Behind a (G) closed (D) door.

CHORUS

(Repeat to fade...)

(G) Dah-da ~ Da-da (Em) Dah-da-da-(D)-dah

(C) Dah-da-da-dah (G) -Da-da-da (D) da da da da x2



Amarillo - Tony Christie

(A) Sha la la la (D) la lala la
 (A) Sha la la la (E7) la lalala
 (D) Sha la la la (A) la lala la -- (E7) (A)



When the day is (D) dawning,
 (A) on a Texas (E7) Sunday morning,
 (A) How I long to (D) be there,
 (A) With Marie who's (E7) waiting for me there.
 (F) Every lonely (C) city, (F) where I hang my (C) hat
 (F) Ain't as half as (C) pretty, as (E7) where my baby's at,

Chorus

(A) Is this the way to (D) Amarillo?
 (A) Every night I've been (E7) hugging my pillow,
 (A) Dreaming dreams of (D) Amarillo,
 (A) And sweet (E7) Marie who (A) waits for me.
 Show me the way to (D) Amarillo
 (A) I've been weeping (E7) like a willow
 (A) Crying over (D) Amarillo,
 (A) And sweet (E7) Marie who (A) waits for me.
 (A) Sha la la la (D) la lala la
 (A) Sha la la la (E7) la lalala
 (D) Sha la la la (A) la lala,
 (E7) And Marie who (A) waits for me.



(A) There's a church bell (D) ringing
 (A) Hear the song of (E7) joy that it's singing
 (A) For the sweet (D) Maria
 (A) And the guy who's (E7) coming to see her.
 (F) Just beyond the (C) highway, (F) there's an open (C) plain
 (F) And it keeps me (C) going (E7) through the wind and rain,

Chorus



Jackson- Johnny Cash

[C]We got married in a fever, hotter than a peppered sprout.
 We've been talkin' 'bout Jackson [C7]ever since the fire went out.
 I'm goin' to [F]Jackson, I'm gonna mess a[C]round.
 Yeah, I'm goin' to [F]Jackson,
 [G7]Look out Jackson [C]town.

[C]Well go on down to Jackson, go ahead and wreck your health.
 Go play your hand you big-talkin' man, make a [C7]big fool of yourself.
 Yeah, go to [F]Jackson; go comb your [C]hair.
 I'm gonna snowball [F]Jackson.
 [G7]See if I [C]care.

[C]When I breeze into that city, people gonna stoop and bow. (Hah!)
 All them women gonna make me [C7]teach 'em what they don't know how.
 I'm going' to [F]Jackson; you turn to loosen my [C]coat.
 'Cos I'm goin' to [F]Jackson.
 [G7] "Goodbye," that's all she [C]wrote.

[C]But they'll laugh at you in Jackson, an' I'll be dancin' on a pony keg.
 They'll lead you round town like a scalded hound with your [C7]tail tucked
 between your legs.
 Yeah, go to [F]Jackson, you big-talkin' [C]man.
 And I'll be waitin' in [F]Jackson,
 [G7]Behind my Jaypan [C]fan.

[C]Well, we got married in a fever, hotter than a peppered sprout,
 We've been tailkin' 'bout Jackson [C7]ever since the fire went out.
 I'm goin' to [F]Jackson, and that's a [C]fact.
 Yeah, we're goin' to [F]Jackson,
 [G7]Ain't never comin' [C]back.



Roly Poly - Bob Wills and the Texas Playboys

(C) Roly (C7) Poly, (F) eatin' corn n' (C) taters,
Hungry ev'ry minute of the (G) day.

(C) Roly (C7) Poly, (F) gnawin' on a (C) biscuit,
Long as he can (G) chew it, that's o-(C)-kay. (C7)

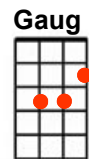
(F) He can eat an apple pie

An' (C) never even bat an eye,

(D) He likes everything from (D7) soup to (G) hay. (Gaug)

(C) Roly (C7) Poly, (F) daddy's little (C) fatty,

Bet he's gonna (G) be a man some(C)day.



(C) Roly (C7) Poly, (F) scrambled eggs for (C) breakfast,
Bread n' jelly twenty times a (G) day.

(C) Roly (C7) Poly, (F) eats a hardy (C) dinner,
It takes a lot of (G) strength to run and (C) play. (C7)

(F) Pulls up weeds and does the chores

And (C) runs both ways to all the stores,

(D) He works up an appe-(D7)-tite that (G) way. (Gaug)

(C) Roly (C7) Poly, (F) daddy's little (C) fatty,

Bet he's gonna (G) be a man some(C)day.



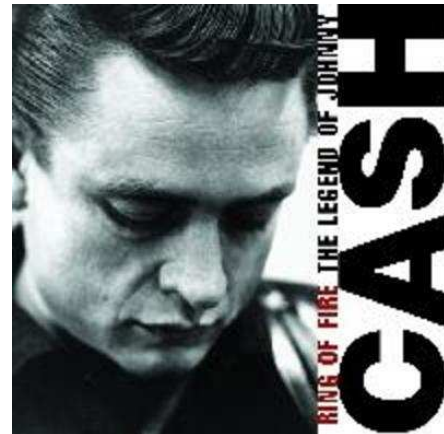
Ring of Fire - Johnny Cash

(G) Love is a (C) burning (G) thing.
 And it makes a (C) fiery (G) ring.
 Bound by (C) wild (G) desire.
 I fell in to a (C) ring of (G) fire.



(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
 I went (D) down, down, down,
 And the (C) flames went (G) higher.
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.



(G) The taste of (C) love is (G) sweet.
 When hearts like (C) ours (G) meet.
 I fell for you (C) like a (G) child.
 Oh but the (C) fire went (G) wild.

(D) I fell in to a (C) burning ring of (G) fire
 I went (D) down, down, down
 And the (C) flames went (G) higher
 And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

And it burns, burns, burns.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.
 The (C) ring of (G) fire.

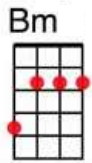


I Will Follow Him - Little Peggy March / Sister Act

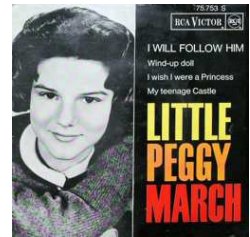
19

[Slow]

I will follow (G) him, follow him wherever (Bm) he may go,
And (Em) near him I always will (Bm) be,
For (C) nothing can keep me a-(D)-way, he is my (G) destiny. (Em)



(D) I will follow (G) him, ever since he touched my (Bm) heart I knew,
There (Em) isn't an ocean too (Bm) deep,
A (C) mountain so high, it can (Am) keep,
(D) Keep me away, (G) (Em) a-(D)-way from his (G) love.



[Speed up.....]

(D) I (G) love him, I love him, I love him,
And where he goes, I'll (Em) follow, I'll follow, I'll follow. (D)

I will follow (G) him, follow him wherever (Bm) he may go,
There (Em) isn't an ocean too (Bm) deep,
A (C) mountain so high it can (D) keep,
Keep me (G) away... (Em) (Da dada da dada!)



I will follow (G) him (follow him),
Follow him wherever (Bm) he may go, (Ohhhh)
There (Em) isn't an ocean too (Bm) deep, (too deep)
A (C) mountain so high, it can (Am) keep,
(D) Keep us (G) away, (D) away from his (G) love... Oh oh (D) oh!

(I (G) love him!) Oh yes, I love him.
(I'll (Em) follow.) I'm gonna' follow.
(True (G) love.) He'll always be my true love.
(For-(Em)-ever.) Now until forever.



I (G) love him, I love him, I love him, (Yes I love him.)
And where he goes, I'll (Em) follow, I'll follow, I'll follow, (I'll follow him)
He'll always be my (G) true love, my true love, my true love,
From now until (Em) forever, forever, forever... (Oh oh oh oh oh oh)

There (C) isn't an ocean too (Bm) deep, (No!)
A (C) mountain so high, it can (Am) keep, (Nothing can keep me away)
(D) Keep me (G) away, (Em) [SLOW] (D) away from his (C) lo-(G)-ve.

I've Just Seen A Face- The Beatles

20

(Intro???)

(G) I've just seen a face, I can't forget
The time or place where we just (Em) met,
She's just the girl for me and
I want all the world to see we've (C) met,
(C) Mmm, (G) Mmm (D) Mmm, mmm (G) Mmm.

Had it been another day
I might have looked the other way and
(Em) I'd have never been aware, but
As it is I'll dream of her (C) tonight,
(C) Lai, (G) dai (D) dai, da-da (G) dai.



CHORUS

(D) Falling, yes I am (C) falling,
And she keeps (G) calling, (C) me back (G) again.

(G) I have never known the like of this,
I've been alone and I have (Em) missed
Things and kept out of sight, but
Other girls were never quite like (C) this,
(C) Lai, (G) dai (D) dai, da-da (G) dai.



CHORUS

(G) ... (Em) ... (C) (G)(D) (G)

CHORUS

(G) I've just seen a face, I can't forget
The time or place where we just (Em) met,
She's just the girl for me and
I want all the world to see we've (C) met,
(C) Mmm, (G) Mmm (D) Mmm, la-da (G) dai



CHORUS x2 then...

(D) Falling, yes I am (C) falling,
And she keeps (G) calling, (D) me back a-(C)-gain. (G) (D)/ (G)

Every Day - Buddy Holly

21

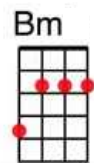


(D) Every (Bm) day (G) it's a-getting (A) closer,
(D) Goin' (Bm) faster (G) than a roller (A) coaster,
(D) Love like (Bm) yours will (G) surely (A) come my (D) way
((G) a hey, (D) a hey, (A) hey).

(D) Every (Bm) day (G) it's a-getting (A) faster,
(D) Every- (Bm) -one says (G) go ahead and (A) ask her,
(D) Love like (Bm) yours will (G) surely (A) come my (D) way
((G) a hey, (D) a hey, (A) hey).

(G) Every day seems a little longer, (C) every way, love's a little stronger,
Come what may, do you ever long for (Bb) true love from (A) me?

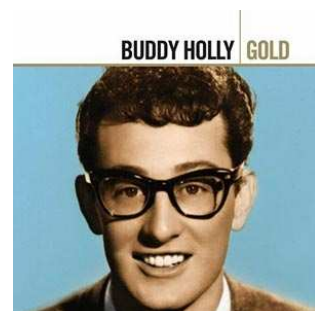
(D) Every (Bm) day (G) it's a-getting (A) closer,
(D) Goin' (Bm) faster (G) than a roller (A) coaster,
(D) Love like (Bm) yours will (G) surely (A) come my (D) way
((G) a hey, (D) a hey, (A) hey).



(Instrumental for first two verses.)

(G) Every day seems a little longer, (C) every way, love's a little stronger,
Come what may, do you ever long for (Bb) true love from (A) me?

(D) Every (Bm) day (G) it's a-getting (A) closer,
(D) Goin' (Bm) faster (G) than a roller (A) coaster,
(D) Love like (Bm) yours will (G) surely (A) come my (D) way
((G) a hey, (D) a hey, (A) hey).
(D) Love like (Bm) yours will (G) surely (A) come my (D) way (G) (D)



Well, you can (Em) tell by the way I use my walk
I'm a (D) woman's man, no (Em) time to talk.
Music loud and women warm,
I've been (D) kicked around since (Em) I was born.
And now it's (A) all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.



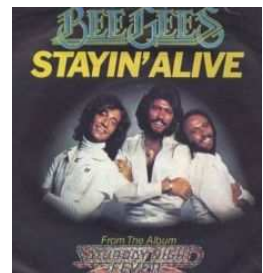
Chorus

(Em) Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- (D)(Em)(Bm) -iive. (Em)

Well now, I get low and I get high
And if I (D) can't get either I (Em) really try.
Got the wings of heaven on my shoes
I'm a (D) dancing man, I (Em) just can't loose.
You know it's (A) all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

Chorus

(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-(Em)-iive!



Well, you can (Em) tell by the way I use my walk
I'm a (D) woman's man, no (Em) time to talk.
Music loud and women warm,
I've been (D) kicked around since (Em) I was born.
And now (A) it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.



Chorus

(A) Life goin' nowhere, somebody help me; Somebody help me, (Em) yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-(Em)-iive! [x3 to fade]

Got My Mind Set On You - George Harrison

I got my mind (Am) set (E7) on (Am) you. I got my mind (C) set (G) on (C) you. (x2)

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child. (F)(G)

It's gonna take (C) time (F)(G) A whole lotta (C) precious (F) time (G)
It's gonna take (C) patience and (F) time, (G) Mmmmm
To (C) do it, to (F) do it, to (C) do it, to (F) do it, to (C) do it, to (F) do it (C) right, child.

I got my mind (Am) set (E7) on (Am) you.
I got my mind (C) set (G) on (C) you. (x2)



(C) This time I know it's for (F) real; the (C) feeling that I (F) feel
I (C) know if I put my mind (F) to it, I (C) know that I really can (G) do it.

I got my mind (Am) set (E7) on (Am) you.
---- (C) Set (G) on (C) you. (x2)

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child.(F)(G)

It's gonna take (C) time (F) (G)A whole lotta (C) precious (F) time (G)
It's gonna take (C) patience and (F) time, (G) Mmmmm
To (C) do it, to (F) do it, to (C) do it, to (F) do it, To (C) do it, to (F) do it (C) right!
(Am)(E7)(Am) (C)(G)(C) x2

I got my mind (Am) set (E7) on (Am) you.
I got my mind (C) set (G) on (C) you. (x2)

(C) This time I know it's for (F) real; the (C) feeling that I (F) feel
I (C) know if I put my mind (F) to it, I (C) know that I really can (G) do it.

But it's gonna take (C) money, (F)(G) A whole lot of (C) spending (F) money (G)
It's gonna take (C) plenty of money (F)(G) to do it (C) right, child.(F)(G)

It's gonna take (C) time (F) (G)A whole lotta (C) precious (F) time (G)
It's gonna take (C) patience and (F) time, (G) Mmmmm
To (C) do it, to (F) do it, to (C) do it, to (F) do it, To (C) do it, to (F) do it (C) right!
(Am) set (E7) on (Am) you.
(C) set (G) on (C) you.



The Wonder Of You - Elvis Presley

(G) (Em) (Am) (D)

(G) When no one else can under(Em)stand me,

(Am) When everything I do is (D) wrong,

(G) You give me hope and conso(Em)lation

(Am) You give me strength to carry (D) on.



Any you're (G) always there,

To (G7) lend a hand in (C) every(D)thing I (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) And when you smile the world is (Em) brighter, (Oh oh oh oh)

(Am) You touch my hand and I'm a (D) king, (Oh oh oh oh)

(G) Your kiss to me is worth a (Em) fortune (Oh oh oh oh)

(Am) Your love for me is every(D)thing.

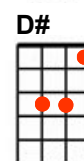
I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D) the wonder of (G) you. (Em)(Am)(D)

(G) (Em) (Oh oh oh oh)(Am) (D)(Oh oh oh oh)

(G) (Em) (Oh oh oh oh)(Am) (D)



I guess I'll (G) never know

The (G7) reason why you (C) love me (D) like you (Em) do,

That's the (Am) wonder, (D)

The wonder of (G) yoo-(C)-oo-(D#)-oou!(G)



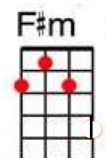
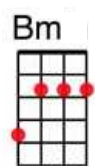
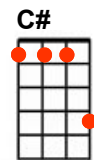
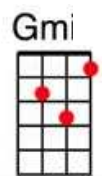
I Don't Feel Like Dancing - Scissor Sisters



Wake (D) up in the morning with a head like ' what ya' done?
 This (G) used to be the life but I don't need another one.
 You (D) like cutting' up and carrying on, you wear them gowns
 So (G) how come I feel so lonely when you're up getting down?
 (Em) So I'll play along when I (F#m) hear that special song
 (Am) I'm gonna be the one who gets it (G) right
 (Bm) You better move when you're (F#m) swayin' round the room
 (Am) Looks like magic's only ours (G) tonight.

CHORUS

But (D) I don't feel like dancin' when (D) the old Joanna plays
 My (G) heart could take a chance but my two feet can't find a way
 You'd think that I (A) could muster up a little (C) soft-shoe gentle (G) sway
 But (D) I don't feel like dancin', no sir, no dancin' today.
 Don't feel like dancin', dancin',
 Even if I find another thing to do.
 Don't feel like (G) dancin', dancin',
 Why'd you break it down when I'm not in the mood?
 Don't feel like (A) dancin', dancin',
 I'd rather be (C) home with the one in the (G) bed till dawn
 With (D) you-hoo-hoo
 (Gm)(C)(Gm)(C)(Gm)(C) (C#) (D)



Cities come and cities go just like the old empires
 (G) When all you do is change your clothes and call that versatile.
 You (D) got so many colours make a blind man so confused
 Then (G) why can't I keep up when you're the only thing I lose?
 So (Bm) I'll just pretend that (F#m) I know which way to bend
 And (Am) I'm gonna tell the whole world that you're (G) mine.
 Just (Bm) please understand when I (F#m) see you clap your hands
 If (Am) you stick around I'm sure that you'll be (G) fine.

Chorus

(Gm)(C)(Gm)(C)(Gm)(C) (C#) (D)

(D) You can't make me dance around,
 But your two-step makes my chest pound.
 Just lay me (G) down as you float away into the (A) shimmer-light.

Chorus

Breakdown - Jack Johnson

26

[C] I hope this old [Em] train breaks down.
[Am] Then I could take a [G] walk around and
[C] See what there [Em] is to see,
[Am] Time is just a [G] melody
With all the [C] people in the street walking
[Em] Fast as their feet an take them, [Am] I just roll through town. [G]
And though my [C] window's got a view, well, the [Em] frame I'm looking through,
Seems to [Am] have no concern for me now. [G] So for now I...

[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]



[C] Well, this engine [Em] screams out loud,
[Am] Centipede gonna [G] crawl west bound.
[C] So I don't even [Em] make a sound cause
[Am] It's gonna sting me when I [G] leave this town.
And all the [C] people in the street that I'll [Em] never get to meet
If these [Am] tracks don't bend somehow. [G]
And [C] I got no time that I [Em] got to get to where
[Am] I don't need to be. [G] So I...

[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown.
[C] I need this [Am] old train to [G] break down
[C] Oh, please just [Am] let me please [G] breakdown
[G] I wanna [F] break on [C] down [G] but I [F] can't stop now. [C]
[G] Let me [F] break on down. [C] [G]

[F] But you [C] can't stop nothing if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know.
You [C] don't know nothing, but you [Em] don't need to know.
The [Am] wisdom's in the trees, not the [G] glass windows.
You [C] can't stop wishing if you [Em] don't let go
The [Am] things that you find and you [G] lose them you know.
You [C] keep on rolling, put the [Em] moment on hold.
The [Am] frame's too bright so put the [G] blinds down low.
And...



[C] I need this [Am] old train to [G] break down,
[C] Oh, please just [Am] let me please [G] breakdown.
[C] [Em] [Am] [G] [C] [Em] [Am] [G]
[G] I wanna break on [C] down. [Em] [Am]
[G] But I can't stop now. [C]



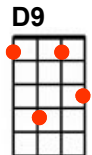
(Am) I see a red door and I (E7) want it painted black,
(Am) No colours anymore, I (E7) want them to turn black.
(Am) I (G) see the (C) girls walk (G) by dressed (Am) in their summer clothes,
I (G) have to (C) turn my (G) head un-(D)-til my darkness (E7) goes.

(Am) I see a line of cars and (E7) they are painted black,
(Am) With flowers and my love both (E7) never to come back
(Am) I (G) see people (C) turn their (G) heads and (Am) quickly look away
Like a (G) new born (C) baby (G) it just (D) happens every (E7) day.

(Am) I look inside myself and (E7) see my heart is black.
(Am) I see my red door and it's (E7) heading into black.
(Am) Maybe (G) then I'll (C) fade a-(G)-way and (Am) not have to face the facts
It's not (G) easy (C) facing (G) up when (D) your whole world is (E7) black.

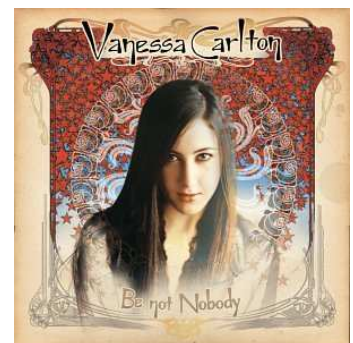
I wanna' see it (Am) painted, painted; painted (E7) black, oh baby.
I wanna' see it (Am) painted, painted; painted (E7) black, oh baby.

(Am) No more will my green sea go (E7) turn a deeper blue,
(Am) I could not foresee this thing (E7) happening to you,
(Am) If I (G) look (C) hard (G) enough in-(Am)-to the setting sun,
My (G) love will (C) laugh with (G) me (D) before the (E7) morning comes



(Am) Mm mm mm mm mm mm mm (E7) mm mm mm mm mm mm (x4)

I wanna' see it (Am) painted, painted; painted (E7) black, oh
(Am) Black as night, black as coal (E7) I wanna' see the sun blotted from the sky
(Am) Painted, painted, painted (E7) black oh baby
(Am) Painted, painted, painted (E7) black.



Paint It Black - The Rolling Stones

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black.
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer clothes,
 I (C) have to (F) turn my (C) head un-(Dm)-til my darkness goes.

(Dm) I see a line of cars and (A) they're all painted black,
 (Dm) With flowers and my love both (A) never to come back
 (Dm) I (C) see people (F) turn their (C) heads and (Dm) quickly look away
 Like a (C) new born (F) baby (C) it just (Dm) happens every day.

(Dm) I look inside myself and (A) see my heart is black.
 (Dm) I see my red door and it's (A) heading into black.
 (Dm) Maybe (C) then I'll (F) fade a-(C)-way and (Dm) not have to face the facts
 It's not (C) easy (F) facing (C) up when (Dm) your whole world is black.

(Dm) No more will my green sea go (A) turn a deeper blue,
 (Dm) I could not foresee this thing (A) happening to you,
 (Dm) If I (C) look (F) hard enough (C) into the (Dm) setting sun,
 My (C) love will (F) laugh with (C) me (Dm) before the morning comes

(Dm) I see my red door and I (A) want it painted black,
 (Dm) No colours anymore, I (A) want them to turn black.
 (Dm) I (C) see the (F) girls walk (C) by dressed (Dm) in their summer clothes,
 I (C) have to (F) turn my (C) head un-(Dm)-til my darkness goes.

(Dm) Mm mm mm mm mm mm mm (A) mm mm mm mm mm mm (x4)
 I wanna' see it (Dm) painted, - painted (A) black, oh,
 I wanna' see it (Dm) painted, - painted (A) black, oh.



Something Stupid - Frank Sinatra

I (G) know I stand in line until you think you have the time
 To spend an (Am) evening with (D) me. (Am) (D7)
 And (Am) if we go someplace to dance, I (D7) know that there's a chance
 You won't be (G) leaving with me.
 And (G7) afterwards we drop into a quiet little place
 And have a (C) drink or two.
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid,
 Like 'I (G) love you.'

I can (G7) see it in your eyes that you despise the same old lies
 You heard the (C) night before.
 And (A) though it's just a line to you, for (A7) me it's true it
 Never seemed so (D) right before. (D7)



I (G) practice every day to find some clever lines to say
 To make the (Am) meaning come (D) true. (Am) (D7)
 But (Am) then I think I'll wait until the (D7) evening gets late and
 I'm a- (G) -lone with you.

The (G7) time is right; your perfume fill my head, the stars get red
 And, oh, the (C) night's so blue. (A)
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid
 Like 'I (G) love you '.

(G) ~~~~(Am) (D) (Am) (D7)
 (Am) ~~~~(D7) ~~~~(G)

The (G7) time is right; your perfume fill my head, the stars get red
 And, oh, the (C) night's so blue. (A)
 And (Am) then I go and (D) spoil it all by (Am) saying something (D7) stupid
 Like 'I (G) love you ' . (D)
 ' I (G) love you ' . (D) [x4 to fade]



Smile - Lily Allen

29



(Gm) When you first left me, I was wanting (F) more,
But you were *fluffing* that (Gm) girl next door
What'cha do that (F) for? (*What'cha do that for?*)

(Gm) When you first left me I didn't know what to (F) say
Never been on my (Gm) own that way, just sat by my (F) self all day

(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.

CHORUS

(Gm) At first when I see you (F) cry,

Yeah, it makes me (Gm) smile,

Yeah, it makes me (F) smile.

(Gm) At worst I feel bad for a (F) while,

But then I just (Gm) smile,

I go ahead and (F) smile.



(Gm) Whenever you see me, you say that you (F) want me back,

And I tell you, it (Gm) don't mean jack,

No it don't mean (F) jack (*No it don't mean jack!*)

(Gm) I couldn't stop laughing, no I just couldn't help (F) myself,

I see you messed up my (Gm) mental health; I was quite (F) unwell.

(Gm) I was so lost back then, (F) but with a little help from my friends,

(Gm) I found the light in the tunnel at the (F) end.

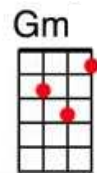
(Gm) And now you're calling me up on the phone, (F)

So you can have a little whine and a moan, (Gm)

It's only because you're feeling (F) alone.

CHORUS

(Gm) Lalalalalalalalalal (F) alalalalalalalalalalalal



CHORUS x2



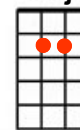
Reach - S Club 7



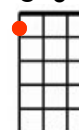
(G) When the world leaves you (Gmaj7) feeling blue,
You can (G7) count on me, I will (E7) be there for you.

(Am) When it seems, all your (C+5) hopes and dreams,
Are a million (Am7) miles away, I will (D) re-as-(C)-sure (D) you.

Gmaj7



C+5



(C) We've got to all stick together,
(G) Good friends are there for each other,
(C) Never ever forget that;
(D) I got you and (D7) you got me so...

Chorus

(G) Reach for the (D) stars, (Em)
Climb every (C) mountain higher,
(G) Reach for the (D) stars, (Em)
Follow your (C) hearts desire,
(G) Reach for the (D) stars, (Em)
And when that (F) rainbow's shining (C) over you...
(D) That's when your dreams will all come (G) true.



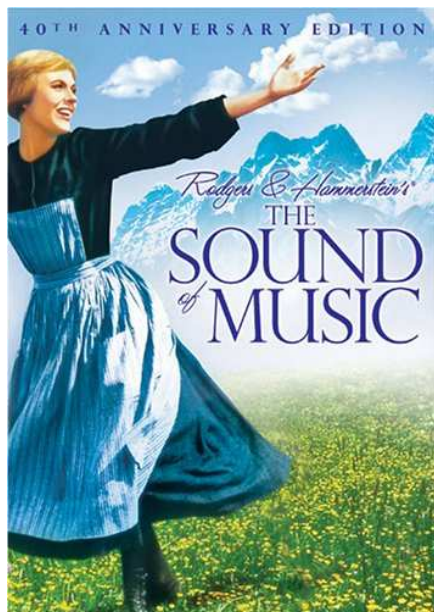
(G) There's a place, waiting (Gmaj7) just for you, (*just for you*)
It's a (G7) special place, where your (E7) dreams all come true.
(Am) Fly away (*fly away*), swim the (C+5) ocean blue, (*ocean blue*)
Drive that (Am7) open road, leave the (D) past be-(C)-hind (D) you.

(C) Don't stop, gotta keep moving,
(G) Your hopes; gotta keep building,
(C) Never, ever forget that;
(D) I got you and (D7) you got me so...

Chorus x2



Do Re Mi - Julie Andrews



(C) Doe - a deer, a female deer,
 (G7) Ray - a drop of golden sun.
 (C) Me - a name I call myself,
 (G7) Far - a long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
 (D7) La - a note to follow (G) sew.
 (E7) Tea - a drink with jam and (Am) bread. (C7)
 That will (F) bring us (G7) back to (C) doe, oh, oh, oh.

(C) *Doe!* - A deer, a female deer,
 (G7) *Ray!* - A drop of golden sun.
 (C) *Me!* - A name I call myself,
 (G7) *Far!* - A long, long way to run.

(C) Sew - a (C7) needle pulling (F) thread.
 (D7) La - a note to follow (G) sew.
 (E7) Tea - a drink with jam and (Am) bread. (C7)
 That will (F) bring us (G7) back to (C) doe.



The Weight (The Band)

32

[G]I pulled into [Bm]Nazareth, I was [C]feelin' about half past [G]dead;
I just need some [Bm]place where [C]I can lay my [G]head.
"Hey, mister, can you [Bm]tell me where a [C]man might find a [G]bed?"
He just grinned and [Bm]shook my hand, and [C]"No!", was all he said.[G]

(Chorus)

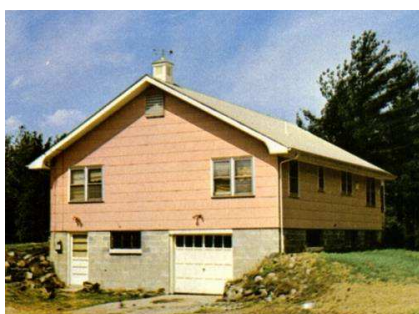
[G]Take a [D]load off [C]Fannie, [G]take a [D]load for [C]free;
[G]Take a [D]load off [C]Fannie, [C]And (and) (and)
you can put the load right on me. [G - Bm - Em - D - C-C-C]

[G]I picked up my [Bm]bag, I went [C]lookin' for a place to [G]hide;
When I saw [Bm]Carmen and the Devil [C]walkin' side by [G]side.
I said, "Hey, [Bm]Carmen, come on, [C]let's go down[G]town."
She said, "I [Bm]gotta go, but m' [C]friend can stick [G]around."

[G]Go down, Miss [Bm]Moses, there's [C]nothin' you can [G]say
It's just ol' [Bm]Luke, and Luke's [C]waitin' on the Judgement [G]Day.
"Well, Luke, my [Bm]friend, what [C]about young Anna [G]Lee?"
He said, "Do me a [Bm]favor, son, woncha [C]stay an' keep Anna Lee
com[G]pany?"

[G]Crazy Chester [Bm]followed me, and he [C]caught me in the [G]fog.
He said, "I will [Bm]fix your rags, if [C]you'll take Jack, my [G]dog."
I said, "Wait a [Bm]minute, Chester, you know [C]I'm a peaceful [G]man."
He said, "That's [Bm]okay, boy, won't you [C]feed him when you [G]can."

[G]Catch a [Bm]Cannonball, now, t' [C]take me down the [G]line
My bag is [Bm]sinkin' low and I [C]do believe it's [G]time.
To get back to Miss [Bm]Fannie, you know [C]she's the only [G]one.
Who sent me [Bm]here with her re[C]gards for every[G]one.



You Can Get It If You Really Want

(Jimmy Cliff)

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

[C]You can get it if you [F]really want

But you must [C]try, try and [G]try,

try and [F]try [G]

You'll succeed at [C]last [F - C - F]

[C]Persec[G]ution [F]you must bear

[C]Win or [G]lose, you got to [F]get your share

[Em]Got your mind set [F]on a dream

[G]You can get it though hard it may seem, now

(CHORUS)

[C]Rome [G]was not [F]built in a day

[C]Oppo[G]sition will [F]come your way

[Em]But the harder the [F]battle you see

[G]It's the sweeter the victory, now

(CHORUS x2)

